



JUAN MANUEL MORALES AKA JUANMA
570A 20TH ST
BROOKLYN, NY 11218
718-930-7857
SONIDOCOSTENO@MSN.COM

SKILLS

Composer, Singer, Band
Leader, Producer, Guitarist,
Puerto Rican Cuatro & Tres
player

OBJECTIVE

To bring high Quality Music,
Healing and Joy to a wider
audience

EXPERIENCE

RHYTHM GUITAR • BANDA DEL KRAJO • 1968-1970-SAN JUAN, PR

Joined La Banda Del KRajo with Paco Pepe, Abraham, Jose
Nogueras, Tony Fornaris, Manolo Badrenas & Alex Acuña (Weather
Report)

BAND LEADER & LEAD GUITAR & LEAD SINGER-GAMBERRO-1970-1974-SAN JUAN, PR

Founded my own Rock Band at age 16 playing Puerto Rico's hottest
nightclubs: UncaMunca, Caesar's Palace, Armando's Hideaway, and
music festivals Mar y Sol

JAZZ GUITAR-DON JUAN'S TRIO-1975-1978-ITHACA, NY

Founded Don Juan's Trio at Cornell U, a Dixieland & jazz trio
featuring Don Robbins on piano, Professor Don Rose on trumpet.
Performed at Ithaca's pubs, cafés.

LEAD GUITAR-YORUBA BAND-1975-1972-ITHACA, NY

Founded the first Afro-Cuban band at Cornell U, featuring Professor
& Taiichi master Maurice Halton on Sax. Performed at Ithaca's
Nightclubs & Festivals

LEAD GUITAR-ZULTAN BAND-1975-1972-ITHACA, NY

Frat Rock band at Cornell U, Performed at Cornell's Fraternities.

DJ-WKCR-1979-1981-NYC, NY

Intern and apprentice with Phil Schaap at Columbia U's FM radio
station for the daily jazz show "Out to Lunch" and "Live from The
West End café". Featuring Jazz masters: Sonny Rollins, Joe
Henderson, Ron Carter, Terence Blanchard, Al Jarreau, and others
performing and aired LIVE on location.

Became a full DJ of one of the only four Latin music FM radio
stations in NYC, "Alma Latina" every Monday night along with



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Carlos DeJesus (WKTU) and Al Angeloro (WBAI) with news anchor Maria Hinojosa (NPR).

**PERCUSSIONIST, SOUND ENGINEER & ROADIE-ROY BROWN Y AIRES
BUCANEROS-1981-NYC, NY**

Joined Roy Brown y Aires Bucaneros on their NYC tour along with Pablo Nieves, Zoraida Santiago & Carl Royce.

**MUSICAL DIRECTOR, COMPOSER, BAND LEADER, ARRANGER, GUITAR &
CUATRO, ACTOR-COCO BALLET & BAQUINE—1987-1989-NYC, NY**

Joined Cultural & Community non-profit organization CHARAS in New York's Lower East Side (LES) aka "Loisaida" as musical director for the Nuyorican Poet Bimbo Rivas Musicals/Plays collaborating with: Maria Dominguez, Luis Guzman, Margie Rivas, Magda Echevarria & Chino Garcia.

**FOUNDER, BAND LEADER, MAIN VOCALS, CUATRO & GUITAR-SONIDO
COSTEÑO-1990-PRESENT-BROOKLYN, NY**

Founded my own Latin Orchestra as Band Leader, Composer, and performer with a two-year residency at The Nuyorican Poets café, a Five-year Residency at the legendary Tito Puente's Restaurant in City Island, NY. Won the Billboard songwriting Award. Performed at Celebrate Brooklyn as the opening band for Ray Barreto and at: BBKing's Club, SOB's, World Resort Casino, Gonzalez y Gonzalez, Empire World Casino, Havana Central, Two Boots Brooklyn and NYC hottest Clubs, Restaurants & Music Festivals.



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EDUCATION

GUITAR STUDIES • 1966 • MARTA GAMBO-SAN JUAN, PR

MARTA GAMBO WAS A MEMBER OF CUBA'S RENOWNED ALL FEMALE GROUP "LAS NEREIDAS"

CLASSICAL GUITAR STUDIES-1969-LEONARDO EUGURBIDA-SAN JUAN, PR

LEONARDO EUGURBIDA CLASSICAL GUITAR MASTER, FOUNDER OF THE CONSERVATORIO DE MUSICA DE PUERTO RICO GUITAR STUDIES

BACHELOR OF ELECTRONIC ENGINEERING-1974-1978-CORNELL U-ITHACA, NY

MASTER OF ELECTRONIC ENGINEERING-1979-1980-COLUMBIA U-NYC, NY

MUSIC COMPOSITION-1981-JULIARD SCHOOL OF MUSIC-NYC, NY

JAZZ GUITAR & THEORY-JAZZMOBILE-1982-1983-HARLEM, NY

STUDIED UNDER TED DUMBAR & FRANK FOSTER

MUSIC THEORY & JAZZ GUITAR-2005-BROOKLYN CONSERVATORY OF MUSIC-BROOKLYN, NY

STUDIED UNDER EARL MCINTYRE

JAZZ GUITAR-2010-2014-PRIVATE LESSONS-BROOKLYN, NY

STUDIED UNDER RON JACKSON

JAZZ GUITAR-2015-2016-PRIVATE LESSONS-BROOKLYN, NY

STUDIED UNDER RICK STONE

JAZZ GUITAR-BERKLEE SCHOOL OF MUSIC-2021-ONLINE



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VOLUNTEER & NON-PROFIT

HOSPITAL AUDIENCES (HAI)-1995-2015-MUSIC PERFORMER-NYC, NY

Hospital Audiences, Inc. (HAI) provides cultural access to music, dance, theater and the visual arts, reaching out to the frail elderly, mentally and physically disabled, seriously ill children at health and social service facilities and youth in grades K through 12.

SING FOR HOPE (SFH)-2015-PRESENT-LIVE & ZOOM PERFORMER-NYC, NY

Creative programs bring hope, healing, and connection to millions of people in hospitals, care facilities, schools, refugee camps, transit hubs, and community spaces worldwide. Founded in New York City in 2006, Sing for Hope partners with community-based organizations, mobilizes artists in creative service, and produces artist-designed Sing for Hope Pianos across the US and around the world.

LOISAIDA INC-2015-PRESENT-ZOOM & LIVE PERFORMER-NYC, NY

SENIOR'S DAY PROGRAM BRINGING THE JOY OF MUSIC

VISON URBANA-2015-PRESENT-ZOOM & LIVE PERFORMER-NYC, NY

SENIOR'S DAY PROGRAM BRINGING THE JOY OF MUSIC